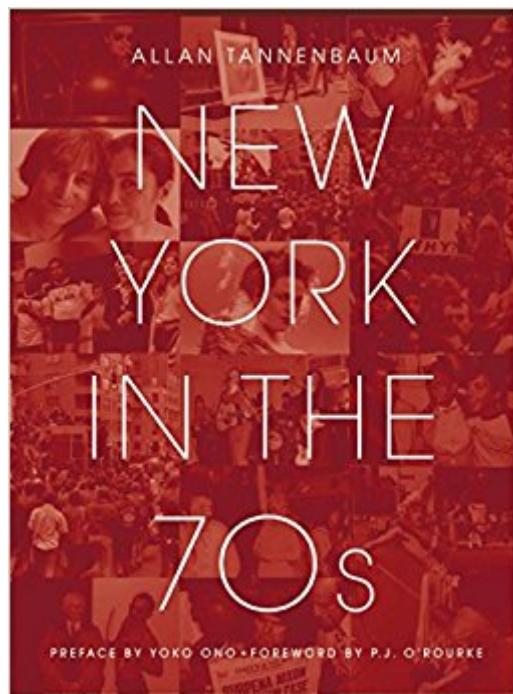


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New York In The 70s



Synopsis

New York in The 70s is a remarkable body of work produced by photographer Allan Tannenbaum while he was photo editor of the SoHo Weekly News in Manhattan. Based mainly on news and feature stories assigned by the paper, the photographs encompass many aspects of New York life while capturing the heady exuberance of the 1970s and early 1980s. SoHo and the art world were his primary subjects, yet the images also provide a broad chronicle of the city's politics and society. Entertainment - especially the music scene - and night life became a large part of the editorial mix. The collision of continuing 1960s counterculture with the remnants of Nixon, Watergate, and Vietnam, coupled with a stagnant economy, was a catalytic force that resulted in an explosion of creativity. By photographing everything from street gangs to disco divas, from homeless to Hollywood stars, Tannenbaum had assembled a personal diary of his journey as a photojournalist and raconteur through a strange era in New York. His studio portraits, night-time flashes, and street photography paint an unique and often unseen picture of the 1970s.

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Customer Reviews

Tannenbaum's photographs of the 1970s are as wildly entertaining and energetic as that wonderful decade itself. They form an important visual history of a moment when American culture changed forever. -- David Schonauer, Editor-in Chief American Photo --This text refers to an out of print or unavailable edition of this title.

Allan Tannenbaum discovered photography in the 1960s. His dream career as a photojournalist became reality when he joined the SoHo Weekly News, a downtown New York City newspaper, in 1973. For several years he covered the city, exploring its every facet - from the underground to the high society - and documenting its political, social and cultural evolution. His photographs, taken during the turbulent 1970s and early 1980s, serve as a lasting record of that era's resolution of ideas, trends, and movements that had begun in the 1960s. SoHo Weekly News folded in 1982, and Tannenbaum went on to become an award-winning photojournalist, with work published in such major international magazines such as Time, Life, Newsweek, Paris Match and Stern. --This text refers to an out of print or unavailable edition of this title.

This review is going to be somewhat longwinded so please bear with me I loved the New York City of the 70's when Frank Sinatra sang his New York song he was singing about the New York of the 40's 50's 60's and 70's he sure as heck was not singing about the New York of 2014. There was a grittiness and toughness about the New York of the 70's the New York of the 70's was not a good place for wimps, you had to be tough mentally and physically to live in New York City in the 70's places like the South Bronx on page 33, The Lower East Side on page 34, and Times Square on pages 36 and 37, now a days you see tourists walking along Times Square at 2am and 3am that did not happen in the 70's Times Square. I am a big Jazz fan from 1974 to 1979 every Friday night I went to the village to enjoy a Jazz show I will never forget seeing Dizzy Gillespie perform in the Village Gate Jazz Club on his birthday you know his face cheeks really did ballooned out while he played his trumpet, there is a picture of him on page 185 I also saw the two Jazz Giants Buddy Rich and Charles Mingus perform at the Village Gate there is a picture of Charles Mingus on page 185. My three Jazz Clubs were the Village Gate, the Village Vanguard, and the Bottom Line I saw the Great Lionel Hampton perform at the Bottom Line. Here are some more of the Jazz Greats I had the good fortune to see perform; Count Basie, Rahsaan Roland Kirk, Art Blakey, Sonny Rollins, Yusef Lateef, Pharoah Sanders, and Dexter Gordon and I also saw the Great and enigmatic Miles Davis at a free show in Central Park during the 70's, he came on stage blew a few notes and then walked off stage never to return, Miles Davis was a strange character, there is a picture of him on page 184. The pictures in this book make me wish I had a time machine I would go back to the 70's New York and stay there.

Not what I expected. Heavy on the photographs, light on the text. And the photographer seems to

have a decided inclination for naked women. Not the 70s NYC I remember.

My friends and I had a great time waxing nostalgic with this book. It is a collection of photographs of NYC in the 70s. The photos are incredible and cover everything about the 70s--art, architecture, fashion, disco etc. The sexual frenzy that came about in the 70s is captured perfectly. This book is for those of us who came of age in the 70s, or for anyone interested in the 70s. A great history book.

interesting read ..not much content but worth it for the great pics..

Allen Tannenbaum captures New York like no other photographer can or could. Take a walk down memory lane with this fantastic collection of pictures from the amazing photographer!

I was a child in the seventies and I remember most about it, fond memories being a kid. This book, however, makes me wish I was old enough to be an adult and living the way adults did back then. So raw, provocative, old school bad-asses! Very sexy and gritty... you feel the characters jumping out of the book. You can almost experience the amazing shots of the disco scene, etc. It has elements in there that's almost scary, in a romantic way. Lots of texture, lots of life. Something we lack today. Great book. Makes me uber proud to be a New Yorker, good-bad-ugly. Super job Mr. Tannenbaum!

as expected

Great photos, a time capsule in print....superb.

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